

PROPOSED\*\* SYLLABUS

SPRING 2020

**ART 335: ANIMATION WORKSHOP**

**WEEK 1**

INTRO / EARLY HISTORY NOTES  
EARLY ANIMATION DEVICES

PHOTOSHOP FOR ANIMATION  
STORYBOARDS / TIMING

**WEEK 2**

ZOETROPE  
SAMPLE ANIMATIONS  
ANIMATION AND PSYCHOLOGY

PIVOT STICK FIGURES.  
CRITIQUE / ASSESSMENT  
ANIMATION AND PHYSIOLOGY

**WEEK 3**

TERMINOLOGY  
CRITIQUE / ASSESSMENT  
DIGITAL DRAWN ANIMATION

FLIP BOOK TECHNIQUES  
COLLABORATIVE PROJECT  
PIVOT STIK FIGURE ANIMATION

**WEEK 4**

HISTORICAL DISCUSSION  
LEN LYE / NORMAN MCCLAREN

FLIP BOOK  
DIRECT FILM DRAWING

**WEEK 5**

TERMINOLOGY  
CRITIQUE / ASSESSMENT

FINISH DIRECT FILM DRAWING  
SAMPLE ANIMATIONS

**WEEK 6**

STOP ACTION ANIMATION  
CLAYMATION, ET AL

TITLE ANIMATIONS  
FLASH FOR ANIMATION

**WEEK 7**

SIMPLE FLASH TECHNIQUES  
ACADEMY LEADER

PIXILATION  
ANIMATION CONCEPTS (HISTORY)

**WEEK 8**

ANIMATION CONCEPTS  
ROTOSCOPING, COLLAGE, ETC.

SHORT PAPER  
ANIMATION/CINEMA TERMS

**WEEK 9**

BREAK

**WEEK 9**

CRITIQUE / ASSESSMENT  
ANIMATION IN 3D  
HOLOGRAPHIC SUBJECTS

HOLOGRAMS FOR ANIMATION  
EXPANDED FLASH TECHNIQUES  
LASERS AND SAFETY

**WEEK 10**

MODEL CONSTRUCTION  
EXPANDED FLASH TECHNIQUES  
FLASH BUTTONS / ACTIONSCRIPT

ADDITIONAL 3D APPROACHES  
INTERACTIVE WEB DESIGN  
HOLOGRAM EXPOSURES

**WEEK 11**

CRITIQUE / ASSESSMENT  
INTERACTIVE ANIMATION

ANIMATION/CINEMA TERMS  
INTERACTIVE FLASH DESIGN

**WEEK 12**

STORYBOARDS  
GAME DESIGN IN FLASH

ANIMATION/CINEMA TERMS  
SAMPLE ANIMATIONS

**WEEK 13**

SOUND FOR FLASH  
PRODUCTION TIME

INTERACTIVE FLASH DESIGN  
TWEENING IN FLASH

**WEEK 14**

PRODUCTION TIME  
PRODUCTION TIME

FLASH PRESENTATION  
INTERACTIVE FLASH DESIGN

**WEEK 15**

HTML CODE  
TECHNICAL QUIZ

COLOR ON WEB  
FINAL PORTFOLIO

\*\* Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

**NOTE: All personal property must be removed from labs by midnight 5/1/2020. Personal property left after this period will be disposed of at the discretion of the Department of Art.**